

THE LAND OF THE MOUNTAIN AND THE FLOOD

CONCERT OVERTURE

by

VIOLINO PRIMO.

HAMISH MACCUNNY

(Op.3.)

Price 1/-

LONDON: NOVELLO & COMPANY, LIMITED.

Allegro con brio.

8

p

cresc.

f

sf p

p

restez

cresc.

f

cresc.

f

cresc.

f

sf

f

sf

f

cresc.

f

f

pizz.

10

mp

VIOLINO PRIMO.

The musical score consists of ten staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Handwritten annotations include '3' above a triplet, 'ff' (fortissimo), and 'Con brio' with a downward arrow. The second staff continues with similar rhythmic patterns. The third staff features a '4-4' annotation above a group of notes and 'Con brio' with a downward arrow. The fourth staff includes a circled 'D' in a box, 'sf' (sforzando) markings, and 'ff'. The fifth staff shows triplet markings (2, 3) and 'ff'. The sixth staff has a 'Dim' (diminuendo) marking. The seventh staff starts with a 'p' (piano) dynamic and includes a 'cresc.' (crescendo) marking. The eighth staff begins with a 'f' (forte) dynamic and includes 'dim.' (diminuendo) markings. The ninth staff starts with a 'p' dynamic and includes 'dim.' markings. The tenth staff concludes with a 'pp' (pianissimo) dynamic, a 'dim.' marking, and a double bar line. At the bottom right of the page, the tempo and key are indicated as 'Poco meno Allegro. G 2'.

VIOLINO PRIMO.

tranquillo
pp
pp
pp
poco a poco animato
3
p
f
cresc.
ff
cresc.
cresc.

I etc

ff

ff

3 4

ff *dim.* *p*

2 9 4 4

pp

2 14

sf *pp* *p*

v *n*

sfp *cresc.*

restez

f *ff* 17 3

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Viol. II.

1 2 3 4

p

cresc.

f

ff

Con

brio.

sf sf

ff

dim

p

cresc.

f

ff

dim.

p

espress.

dim.

pp

Handwritten annotations include: *3* (top left), *1 2 3 4* (fingerings), *Con* (ritardando), *brio.* (bravura), *sf sf* (sforzando), *dim* (diminuendo), *pp* (pianissimo), and various slurs and accents.

VIOLINO PRIMO.

The musical score consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including the word "trium" above the first staff, and various symbols like "V", "P", and numbers (1, 2, 3, 4, 6, 7) indicating fingerings or performance techniques. Dynamic markings include *f*, *ff*, and *p*. The score concludes with a final chord marked *ff*.